THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

MUSEUM'S HOLIDAY FILM FESTIVAL FEATURES FIVE COMEDIES ABOUT SHOW BUSINESS

The holiday film festival at The Cleveland Museum of Art this year takes a look at the comic, less-than-glamorous side of show business in a series titled "That's Entertainment?" As listed below, a comedy will be shown at 1:30 pm in Gartner Auditorium on five of the days between Christmas and New Year's. (The Museum will be closed December 25 and 29, and January 1.) Admission is free.

- December 26

 The Band Wagon (USA, 1953); Color 111 min.

 Directed by Vincente Minnelli; with Fred
 Astaire, Cyd Charisse, and Oscar Levant.

 A movie hoofer finds himself in a pretentious
 Broadway musical.
- December 27 Smile (USA, 1975); Color, 113 min.

 Directed by Michael Ritchie; with Bruce Dern,
 Barbara Feldon, and Michael Kidd. This
 hilarious tale of an ill-fated California
 beauty pageant is the basis of Marvin
 Hamlisch's Broadway musical.
- December 28

 Hard to Handle (USA, 1933); B&W, 75 min.

 Directed by Mervyn LeRoy; with James Cagney,
 Mary Brian and Ruth Donnelly. A con man
 organizes a dance marathon as a publicity
 stunt.
- December 30 The Troublemaker (USA, 1964); B&W, 80 min.

 Directed by Theodore Flicker; with Buck
 Henry, Tom Eldredge, and Godfrey Cambridge.
 A naive chicken farmer opens a coffeehouse in the big city.
- December 31 The Smallest Show on Earth (Great Britain, 1957); B&W, 80 min.
 Directed by Basil Dearden; with Bill Travers, Virginia McKenna, and Peter Sellers. A young couple inherits a run-down movie house with equally dilapidated employees.